

## Alessandro Balteo-Yazbeck

1972 geboren in Caracas / born in Caracas (VE)

Lebt und arbeitet in Berlin / lives and works in Berlin (DE)

### Stipendien und Preise / Awards and Grants

2011 Studio Lease Program Berlin, Kulturwerk des BBK Berlin GmbH, Berlin (DE)

2010 Artist in Residence / Stiftung Starke, Berlin (DE)

2009 Artist in Residence / Museu de Arte Moderna de São Paulo & Fundacao Armando A. Penteadó, São Paulo (BR)

2006 Commission Program / Cisneros Fontanals Art Foundation, Miami (US)

Latino and Latin American Art Forum / David Rockefeller Center for Latin American Studies at Harvard University, Cambridge (US)

1995 1st price, Biennale Camille Pizarro, Caracas (VE)

Artist in Residence, Cité des Arts, Paris (FR)

### Einzelausstellungen (Auswahl) / Solo Exhibitions (Selection)

#### 2022

*Alessandro Balteo-Yazbeck. Salto atrás*, Carmen Araujo Arte, Caracas (VE)

#### 2020

*All the Lands from Sunrise to Sunset*, Galerie Martin Janda, Vienna (AT)

#### 2018

*Instrumentalized*, Green Art Gallery, Dubai (AE)

*Instrumentalized*, Carmen Araujo Arte, Caracas (VE)

#### 2017

*Autocratic Nostalgia: Venezuelan Contemporary Landscapes*, Henrique Faria Fine Art, New York (USA)

#### 2016

*Electoral Autocracy (Venezuelan Case)*, Galerie Martin Janda, Vienna (AT)

#### 2015

*Eames-Derivative, (small version)*, Galerie Luisa Strina, São Paulo (BR)

*Diplomatic Entanglements*, Rochester Art Center, New York (US)

*Modern Entanglements*, Green Art Gallery, Dubai (AE)

#### 2013

*Cultural Diplomacy: An Art We Neglect*, Galerie Martin Janda, Vienna (AT)

*Modern Entanglements*, Henrique Faria Fine Art, New York (US)

*Tramas*, Faria+Fábregas Galería, Caracas (VE)

**2012**

*Chronoscope 1951 11pm*, Galerie Martin Janda, Vienna (AT)  
*Corrupted Files*, Galeria Luisa Strina, São Paulo (BR)

**2010**

*Cultural Diplomacy: An Art We Neglect*, Henrique Faria Fine Art, New York (US)

**2009**

*Cultural Diplomacy: An Art We Neglect*, Christopher Grimes Gallery, Santa Monica (US)

**2008**

*A little bit of heaven (1998-2008)*, Carpenter Center, Harvard University, Cambridge (US)  
*The Museum of Architecture's Little Store*, Faria+Fábregas Galería, Caracas (VE)

**2006**

*Analysis*, Jersey City Museum, Rewind Project Room, Jersey City (US)

**2002**

*Systemic Analysis*, Ambrosino Gallery, Miami (US)

**1997**

*Symbolic Surplus*, Galería Euroamericana, Caracas (VE)

**1995**

*Texts*, 10.000 Parking, Genf (CH)

**Gruppenausstellungen (Auswahl) / Group Exhibitions (Selection)**

**2023**

*Transformations – works from the collection of la Mobilière cooperative*, Museum Franz Gertsch, Burgdorf (CH)  
*Petromelancholia*, Brutus, Rotterdam (NL)

**2022**

*Outras Memórias, Outro Enredos*, Cordoaria Nacional, Lisboa (PT)  
*Trama*, META Miami, Henrique Faria New York, Miami (US)

**2021**

*Oil: Beauty and Horror in the Petrol Age*, Kunstmuseum Wolfsburg, Wolfsburg (DE)  
*MAP ≠ TERRITORY*, Green Art Gallery, Dubai (AE)  
*Serendipia > instalar*, Espacio Monitor, Caracas (VE)

**2020**

*Stories of Abstraction: Contemporary Latin American Art in the Global Context*, Phoenix Art Museum, Arizona (US)  
*Nuestra América*, Galeria Luisa Strina, São Paulo (BRA)  
*satellite IV – On Sculpture*, Galerie Martin Janda im Hochhaus Herrengasse, Vienna (AT)  
*»figuraciones »modernas« en recurrencia« - exhibición#78*, Carmen Araujo Arte, Caracas (VE)

**2019**

*Making New Time*, Sharjah Biennial 14, Sharjah Art Foundation, Sharjah (AE)

*Portadores de sentido*, Colección Cisneros, Museo Amparo, Puebla (MX)

*There will never be a door. You are inside. Works from the Coleção Teixeira de Freitas*, Fundación Banco Santander, Madrid (ES)

*Reconstrucción*, Meta Miami, Henrique Faria, Miami (US)

*Crónicas Migrantes. Historias comunes entre Perú y Venezuela*, Museo de Arte Contemporáneo, Lima (PE)

*Monumento Piazza Largo Venezuela*, Fondazione Zimei, Montesilvano (IT)

**2018**

*The Matter of Photography in the Americas*, Cantor Arts Center, Stanford (US)

*Everything Is Connected: Art and Conspiracy*, The Met Breuer, New York (US)

*Crude*, Jameel Arts Center, Dubai (AE)

**2017**

*Colourless Green Ideas Sleep Furiously*, Project Arts Centre, Dublin (IE)

*4.543 billion. The matter of matter*, CAPC, Bordeaux (FR)

*Acordo de Confiança*, Biblioteca Mário de Andrade, São Paulo (BR)

*Weapon of Choice*, Anya and Andrew Shiva Gallery, New York (US)

*Onomatopeyas visuales de tiempos difíciles*, Carmen Araujo Arte, Caracas (VE)

*Freedom in the Bush of Ghosts*, Haus der Kulturen der Welt, Berlin (DE)

*Parapolitik: Kulturelle Freiheit und Kalter Krieg*, Haus der Kulturen der Welt, Berlin (DE)

*Illuminations III: Activism/Chapter:Venezuela*, Miami Biennale, Henrique Faria Fine Art, Miami (US)

**2016**

*La Democrazia in America*, XVI Quadriennale d'Arte di Roma, Rome (IT)

*curated by Jacopo Crivelli Visconti: The Winter of Our Discontent*, Galerie Martin Janda, Vienna (AT)

*Work – Do +, very unproductive systems*, Galeria Pilar, São Paulo (BR)

**2015**

*Drawings from the South of America II*, Henrique Faria Fine Art, New York (US)

*German Cool / 31-12-1969*, Salsali Private Museum, Dubai (AE)

**2014**

*Short*, Galerie Martin Janda, Vienna (AT)

*Beyond the Supersquare*, The Bronx Museum of the Arts, New York (US)

*Leaving to Return*, 12th International Cuenca Biennial, Cuenca (EC)

*Nachhaltigkeit & Kunst, Vol. 2*, Kunstsammlung der Mobiliar Genossenschaft, Bern (CH)

*New Territories: Laboratories for Design, Craft and Art in Latin America*, Museum of Art and Design, New York (US)

*Drawings from the South of America*, Henrique Faria Fine Art, New York (US)

**2013**

*Statue of Limitation*, Green Art Gallery, Dubai (AE)

*Liquid Assets. Nach der Transformation des Kapitals*, Steirischer Herbst, Ex-Zollamt, Graz (AT)

*When Works Leave the printed Page*, ARTMargins and American University of Beirut, Beirut (LB)

*Honey, I Rearranged the Collection*, The Bronx Museum of the Arts, Bronx, New York (US)  
*Order, Chaos and the Space Between*, Phoenix Art Museum, Phoenix (US)  
*When Attitudes Became Form Become Attitudes*, Museum of Contemporary Art Detroit, Detroit (US)  
*Venezuela's Electoral Autocracy*, Creative Time Reports, New York (US)

**2012**

*Everything Falls Apart*, Artspace, Sydney (AU)  
*Caribbean: Crossroads of the World*, El Museo del Barrio, New York (US)  
*When Attitudes Became Form Become Attitudes*, CCA Wattis Institute, San Francisco (US)  
*Gego, Open Work: Testimonies and Relevance*, Contemporary Art Museum, Caracas (VE)

**2011**

*12th International Istanbul Biennial*, Istanbul (TR)  
*Liberalis*, Kunst+Projekte; Galerie der Stadt Sindelfingen, Sindelfingen (DE)

**2010**

*De frente al Sol*, Galerie Martin Janda, Vienna (AT)  
*Panamericana*, Kurimanzutto, Mexico City (MX)  
*Then & Now: Abstraction in Latin American art, 1950 to Present*, Deutsche Bank, New York (US)

**2009**

*31 Panorama da Arte Brasileira*, Museu de Arte Moderna de São Paulo, São Paulo (BR)  
*2da Trienal Poli / Gráfica de San Juan*, San Juan (PR)  
*Noise*, Galerie Sfeir Semler, Beirut (LB)

**2008**

*The Prisoner's Dilemma*, Cisneros Fontanals Art Fund, Miami (US)  
*Aspectos del dibujo en América del Sur*, Museo Valenciano de la Ilustración y la Modernidad, Valencia (ES)

**2007**

*Most Humans Do Not Know Better*, Serge Ziegler Gallery at Brooke Alexander, New York (US)  
*5th Biennial, The (S) files*, El Museo del Barrio, New York (US)  
*Natural Geographic*, Norma Desmond Productions, Los Angeles (US)

**2006**

*10 Defining Experiments*, Cisneros Fontanals Art Fund, Miami (US)  
*Peekskill Project*, Hudson Valley Center for Contemporary Art, Peekskill (US)  
*Ecos y Contrastes*, Museo de Arte de El Salvador, San Salvador (SV)

**2005**

*Skyway*, Jersey City Museum and Victory Hall, Jersey City (US)  
*Diálogos in Latin-American Art*, Museo Nacional de Bellas Artes, Santiago de Chile (CL)

**2004**

*Anthropo-Socio*, The Artist Network, New York (US)  
*2/3 Diálogos in Latin-American Art*, Museo de Arte de Lima, Lima (PE)  
*The Crystal Land*, Aljira, Center for Contemporary Art, Newark (US)

**2003**

*Pandemic*, Guggenheim Museum's Sackler Center for Arts Education / United Nations, New York (US)  
*Pandemic*, Pretoria Art Museum, Pretoria (ZA)

**2002**

*Paralelos*, Museu de Arte Moderna, Rio de Janeiro (BR)  
*Pandemic*, Convent dels Angels, Barcelona (ES)

**2001**

*Hopscotch*, Kean University, Elizabeth (US)  
*Bienal del Barro*, Museo de Bellas Artes, Caracas (VE)

**2000**

*Re-drawing the line*, Art in General, New York (US)  
*VII Bienal de la Habana*, La Habana (CU)

**1999**

*Gracias José Gregorio Hernández*, Museo de Arte Contemporáneo, Caracas (VE)

**1997**

*La Invención de la Continuidad*, Galería de Arte Nacional, Caracas (VE)  
*Drawing the line*, Ambrosino Gallery, Miami (US)  
*Re-Ready Made*, Museo Alejandro Otero, Caracas (VE)

**1996**

*VII Salón Mendoza*, Sala Mendoza, Caracas (VE)  
*Atmósferas Urbanas*, Banco Union, Caracas (VE)

**1995**

*Encountres*, Galerie Julio Gonzalez, Paris (FR)  
*City*, Cité International des Arts, Paris (FR)

**1994**

*Indice*, Museo Alejandro Otero, Caracas (VE)  
*II Bienal Camille Pizarro*, Grant Residence Price, Caracas (VE) / Paris (FR)  
*IV Bienal de Guayana*, Ciudad Bolívar (VE)