

Tania Pérez Córdova

1979 geboren in Mexico City / born in Mexico City (MX)

1999–2002 Artes Plásticas, ENPEG (Escuela Nacional de Pintura, Escultura y Grabado)

La Esmeralda, INBA, Mexico City (MX)

2002–2005 BA in Fine Arts, Studio Practice and Contemporary Critical Studies Goldsmiths College, University of London, London (UK)

lebt und arbeitet in Mexico City / lives and works in Mexico City (MX)

Solo Exhibitions

2023

Generalization, Sculpture Center, New York (US)

A drip in a room in a house in a town in a country., Galerie Martin Janda, Wien (AT)

Precipitation, Tina Kim Gallery, New York (US)

2022

Generalization, Museo Tamayo, Mexico City (MX)

All our explanations, Galerie Art Concept, Paris (FR)

2020

Short Sight Box, Tina Kim Gallery, New York (US)

2019

Tragic, comic and bold facts., Galerie Martin Janda, Wien (AT)

2018

Daylength of a room, Kunsthalle Basel, Basel (CH)

2017

Smoke, nearby, Museum of Contemporary Art, Chicago (US)

2016

Handhold, Galerie Martin Janda, Wien (AT)

2015

Entre el veintiséis de marzo y el nueve de mayo, Proyectos Monclova, Mexico City (MX)

Descripción de una entrevista, Parallel Oaxaca, Oaxaca (MX)

2014

for, and, nor, but, or, yet, so, Meessen De Clercq, Brussels (BE)

2012

gente, algo, gente, Proyectos Monclova, Mexico City (MX)

If Used like Stones, Galeria Stereo, Poznan (PL)

Group Exhibitions (Selection)

2023

Between the Window and the Door, i8 Gallery, Reykjavik (IS)

The Hoarder of Things, Center for Curatorial Studies, Bard College, Hessel Museum of Art, New York (US)

2022

Upward Panic, Galeria OMR, Mexico City (MX)

curated by Asier Mendizabal: *Reroute—Reorient*, Galerie Martin Janda, Wien (AT)

Characters, Galerie Martin Janda, Wien (AT)

Shifting the Silence, SFMOMA, San Francisco (US)

Almond shaped eyes for circles and dots. Circles for eyes and almond shaped dots.

Dots and almonds for circles in eyes, Galerie Nordenhake, Mexico City (MX)

2021

Nothing is Lost. Art and Matter in Transformation, GAMeC, Bergamo (IT)

Der Ziegelbrenner (The Brick Burner), Travesía Cuatro, Guadalajara, Mexico City (MX)

Normal Exceptions: Contemporary Art in Mexico, Museo Jumex, Mexico City (MX)

2020

Scratching the Surface, Travesía Cuatro, Madrid (ESP)

Satellite III, Galerie Martin Janda, Vienna (AT)

2019

Portadores de sentido, Colección Cisneros, Museo Amparo, Puebla (MX)

Indus 2, Galerie Art:Concept, Paris (FR)

Performativity, Centrale Fies, Dro (IT)

Taming Y/Our Passion, Aichi Triennale 2019, Aichi (JP)

Satellite, Galerie Martin Janda, Vienna (AT)

2018

Nature morte, ou le préfixe conceptuel de l'art romantique, Chasse-Spleen Centre d'Art, Moulis-en-Médoc (FR)

Casa Tomada, Calle 22 12BIS, Mexico City (MX)

SITElines.2018: Casa tomada, SITE Santa Fe, Santa Fe (US)

2017

A rock that keeps tigers away, Kunstverein München, München (DE)

Zigzag Incisions, Salts, Birsfelden (CH)

Ayrton, Museo Tamayo, Mexico City (MX)

2016

The Eighth Climate (What Does Art Do?), Gwangju Biennale, Gwangju (KR)

beyond lawn and order — a project by rodrigo ortiz monasterio, joségaría ,mx, Mexico City (MX)

Como te voy a olvidar?, Galerie Perrotin, Paris (FR)

Tania Pérez Córdova y Marzena Nowak, Maisterravalbuena, Madrid (ES)
Scenes with Flat Objects, Travesía Cuatro, Guadalajara (MX)

2015

A.N.T.H.R.O.P.O.C.E.N.E, Meessen De Clercq, Brussels (BE)
By Boat (Farewell), joségarciá, mx, Mexico City (MX)
Supplement Gallery, London (UK)
Biennial of the Americas, Denver (US)
2015 Triennial: Surround audience, New Museum, New York (US)
The Lulennial: A Slight Gestuary, Lulu, Mexico City (MX)
Corte a una calle cualquiera en una ciudad cualquiera, Agatha, Buenos Aires (AR)
En hombros de gigantes, Museo Experimental del Eco, Mexico City (MX)

2014

Goldfish, PI, New York (US)
A Mouse Drowned in a Honey Pot, Galerie Martin Janda, Wien (AT)
Momentum? Maybe the time has come we live our corporality rather than speak our sexuality, PSM Gallery, Berlin (DE)

2013

Mercosul Biennial, Porto Alegre (BR)
Lo Arribante ya Habitaba ahí, Jumex – Habita Project, Mexico City (MX)

2012

Art Nova (mit / with Nina Beier), Art Basel Miami Beach, Proyectos Monclova, Miami (US)
Mexico City Pavilion at the 9th Shanghai Biennial, Shanghai (CN)
Incidentes de Viaje, Casa del Lago, Mexico City (MX)
La Hora y los Sitios, MACO – Museo de Arte Contemporáneo de Oaxaca, Oaxaca (MX)

2011

Six degrees of separation, FRAC Lorraine, Metz (FR)
A clock that runs on mud, Galeria Stereo, Poznan (PL)
How To Work (more for) less, Kunsthalle Basel, Basel (CH)
Horario triple A, Casa del Lago, Mexico City (MX)

2010

Carrie on or Stow Away, Gambia Castle, Auckland (NZ)
Draw, Museo de la Ciudad, Mexico City (MX)

2009

This Place you see has no size at all, Kadist Art Foundation, Paris (FR)
An evening at Parc St. Cloud, Kadist Art Foundation/Parc St. Cloud, Paris (FR)

2008

Jóvenes Creadores (Young Creators Program), FONCA – Centro de Convenciones de

Aguascalientes, Aguascalientes (MX)

One Continuous Exhibition, National Arts Committee (a Sean Raspet project for Daniel Reich Gallery),
Oppenheimer Strasse, Frankfurt (DE); NADA Art Fair, Miami Beach (US)

2007

Locus Solus, Galería Myto, Mexico City (MX)

The Spiral House, Tensta Konstall, Stockholm (SE)

Collections (Selection)

MCA – Museum of Contemporary Art Chicago, Chicago (US)

SFMOMA – San Francisco Museum of Moderns Art (US)

Collección Jumex, Mexico City (MX)

Collección Fundación Arco, Centro de Arte Dos de Mayo, Madrid (ES)

Adrastus Collection, Ávila (ES)

Pomeranz Collection, Vienna (AT)